

Indradhanush 2011- A Report

Indradhanush 2011 held on the 14th of May 2011 at Poorva Sanskritik Kendra, New Delhi was organized by Association for Learning Performing Arts and Normative Action (A.L.P.A.N.A.). The programme started with the felicitation of the dignified guests - **Dr Justice Arijit Pasayat**, former Judge of Supreme Court, **Ambassador Amarendra Khatua**, IFS and **Eminent Odissi Guru Shri Sudhakar Sahoo** by **Guru Smt. Alpana Nayak**, President, A.L.P.A.N.A. The guests then proceeded to light the ceremonial lamp.

The evening programme started with the students of A.L.P.A.N.A. showcasing their musical talents. The first presentation was the song “**Suraj ki garmi se**” played on the keyboard, followed by a rendition of **Raag: Kedar**, first in **ek taal** and then in **teen taal**.

The next presentation was a **Taraana** based on **Raag: Ashavari** and **Taal: Teentaal**.

A.L.P.A.N.A.’s students mesmerized the audience with a Tulsi Das Bhajan “**Thumak Chalata Ram Chandra**” and “**Bandhan Khula**”. The musical performance ended with a Rajasthani Folk song “**Pallo Latke**”.

The special students of A.L.P.A.N.A. presented “**Srijan**” a contemporary dance item. Creation takes place after destruction. Everybody gets together to celebrate a new beginning after ruin. Everybody is filled with joy of a new creation. This very prospect is shown in the first dance performance of the evening Srijan.

The dignitaries - **Dr Justice Arijit Pasayat** and **Shri Amarendra Khatua** released the souvenir of Indradhanush 2011.

A.L.P.A.N.A.’s talented students then showcased their talents in Odissi. The recital began with a **Mangalacharana** in which the young dancers offered prayers to Goddess Saraswati with the prayer “**Manikya Veena Mupala Layanti**”. This was followed by **Shankarabharana Pallavi** performed by the senior disciples of Guru Smt. Alpana Nayak. The next item was a prayer to Goddess Durga in the shloka ‘**Ayi giri Nandini Nandita Medini.....**’ In this item, different manifestations such as *Mahisha mardini, Vishwa Binodini etc.*, of the Goddess were praised.

Next the young dancers presented a dance based on our National song ‘**Vande Mataram**’ written by Shri Bankim Chandra Chatterjee. The audience was enthralled by “**Dashaavataar**” which showed the excellent Abhinaya skills of A.L.P.A.N.A.’s students.

The last item of the evening was “**Shivaashtakam**” which was specially choreographed for INDRADHANUSH 2011 by Guru Sri Sudhakara Sahoo and was presented by the senior disciples of A.L.P.A.N.A.
